

## Tubular Wind Chime Dimensions

Brass .065 Wall Nominal size = 1 3/4"

A=440 Hz, tube open at both ends

OD inches = 1.750		ID inches = 1.620		Material = Brass							
Wall = 0.065 inches		* Tubing length calculated for fundamental frequency ** Hang Point is for fundamental frequency node									
Octave Note	A=440 Freq. Hz	Length * inches	Hang Point** inches	Length * mm	Hang Point** mm	Octave Note	A=440 Freq. Hz	Length * inches	Hang Point** inches	Length * mm	Hang Point** mm
C1	32.70	97 1/2	21 7/8	2,474.6	554.8	C5	523.30	24 3/8	5 7/16	618.6	138.7
C#/D <sup>b</sup>	34.60	94 3/4	21 1/4	2,404.8	539.1	C#/D <sup>b</sup>	554.40	23 11/16	5 5/16	601.2	134.8
D	36.70	92	20 5/8	2,335.0	523.5	D	587.30	23	5 3/16	583.7	130.9
D#/E <sup>b</sup>	38.90	89 3/8	20 1/16	2,268.3	508.6	D#/E <sup>b</sup>	622.30	22 5/16	5	566.3	127.0
E	41.21	86 13/16	19 7/16	2,203.3	494.0	E	659.30	21 11/16	4 7/8	550.4	123.4
F	43.70	84 5/16	18 7/8	2,139.9	479.8	F	698.50	21 1/16	4 3/4	534.6	119.8
F#/G <sup>d</sup>	46.30	81 15/16	18 3/8	2,079.6	466.2	F#/G <sup>d</sup>	740.00	20 1/2	4 5/8	520.3	116.6
G	49.00	79 5/8	17 7/8	2,020.9	453.1	G	784.00	19 15/16	4 1/2	506.0	113.4
G#/A <sup>d</sup>	51.90	77 3/8	17 3/8	1,963.8	440.3	G#/A <sup>d</sup>	830.60	19 5/16	4 5/16	490.2	109.9
A	55.01	75 1/8	16 13/16	1,906.7	427.5	A	880.00	18 13/16	4 3/16	477.5	107.0
A#/B <sup>d</sup>	58.30	73	16 3/8	1,852.7	415.4	A#/B <sup>d</sup>	932.30	18 1/4	4 1/16	463.2	103.8
B	61.70	70 15/16	15 7/8	1,800.4	403.6	B	987.80	17 3/4	4	450.5	101.0
C2	65.40	68 15/16	15 7/16	1,749.6	392.3	C6	1,046.50	17 1/4	3 7/8	437.8	98.2
C#/D <sup>b</sup>	69.30	66 15/16	15	1,698.9	380.9	C#/D <sup>b</sup>	1,108.70	16 3/4	3 3/4	425.1	95.3
D	73.41	65 1/16	14 9/16	1,651.3	370.2	D	1,174.61	16 1/4	3 5/8	412.4	92.5
D#/E <sup>b</sup>	77.80	63 3/16	14 3/16	1,603.7	359.5	D#/E <sup>b</sup>	1,244.50	15 13/16	3 9/16	401.3	90.0
E	82.40	61 3/8	13 3/4	1,557.7	349.2	E	1,318.50	15 3/8	3 7/16	390.2	87.5
F	87.30	59 5/8	13 3/8	1,513.3	339.3	F	1,397.00	14 15/16	3 3/8	379.1	85.0
F#/G <sup>d</sup>	92.50	57 15/16	13	1,470.5	329.7	F#/G <sup>d</sup>	1,480.00	14 1/2	3 1/4	368.0	82.5
G	98.01	56 5/16	12 5/8	1,429.2	320.4	G	1,568.00	14 1/16	3 1/8	356.9	80.0
G#/A <sup>d</sup>	103.80	54 11/16	12 1/4	1,388.0	311.2	G#/A <sup>d</sup>	1,661.20	13 11/16	3 1/16	347.4	77.9
A	110.00	53 1/8	11 15/16	1,348.3	302.3	A	1,760.00	13 5/16	3	337.9	75.8
A#/B <sup>d</sup>	116.50	51 5/8	11 9/16	1,310.2	293.8	A#/B <sup>d</sup>	1,864.60	12 15/16	2 7/8	328.4	73.6
B	123.50	50 1/8	11 1/4	1,272.2	285.2	B	1,975.50	12 9/16	2 13/16	318.8	71.5
C3	130.81	48 3/4	10 15/16	1,237.3	277.4	C7	2,093.00	12 3/16	2 3/4	309.3	69.3
C#/D <sup>b</sup>	138.60	47 3/8	10 5/8	1,202.4	269.6	C#/D <sup>b</sup>	2,217.40	11 13/16	2 5/8	299.8	67.2
D	146.80	46	10 5/16	1,167.5	261.7	D	2,349.20	11 1/2	2 9/16	291.9	65.4
D#/E <sup>b</sup>	155.60	44 11/16	10	1,134.2	254.3	D#/E <sup>b</sup>	2,489.01	11 3/16	2 1/2	283.9	63.7
E	164.80	43 7/16	9 3/4	1,102.4	247.2	E	2,637.00	10 7/8	2 7/16	276.0	61.9
F	174.61	42 3/16	9 7/16	1,070.7	240.1	F	2,794.00	10 9/16	2 3/8	268.1	60.1
F#/G <sup>d</sup>	185.00	41	9 3/16	1,040.6	233.3	F#/G <sup>d</sup>	2,960.00	10 1/4	2 5/16	260.1	58.3
G	196.00	39 13/16	8 15/16	1,010.4	226.5	G	3,136.00	9 15/16	2 1/4	252.2	56.5
G#/A <sup>d</sup>	207.70	38 11/16	8 11/16	981.9	220.1	G#/A <sup>d</sup>	3,322.41	9 11/16	2 3/16	245.9	55.1
A	220.00	37 9/16	8 7/16	953.3	213.7	A	3,520.00	9 3/8	2 1/8	237.9	53.3
A#/B <sup>d</sup>	233.10	36 1/2	8 3/16	926.4	207.7	A#/B <sup>d</sup>	3,729.20	9 1/8	2 1/16	231.6	51.9
B	246.90	35 1/2	7 15/16	901.0	202.0	B	3,951.00	8 7/8	2	225.2	50.5
C4	261.60	34 7/16	7 3/4	874.0	196.0	C8	4,186.00	8 5/8	1 15/16	218.9	49.1
C#/D <sup>b</sup>	277.20	33 1/2	7 1/2	850.2	190.6	C#/D <sup>b</sup>	4,434.81	8 3/8	1 7/8	212.6	47.7
D	293.70	32 1/2	7 5/16	824.9	184.9	D	4,698.40	8 1/8	1 13/16	206.2	46.2
D#/E <sup>b</sup>	311.10	31 5/8	7 1/16	802.6	180.0	D#/E <sup>b</sup>	4,978.00	7 7/8	1 3/4	199.9	44.8
E	329.61	30 11/16	6 7/8	778.8	174.6	E	5,274.00	7 11/16	1 3/4	195.1	43.7
F	349.30	29 13/16	6 11/16	756.6	169.6	F	5,588.00	7 7/16	1 11/16	188.8	42.3
F#/G <sup>d</sup>	370.00	29	6 1/2	736.0	165.0	F#/G <sup>d</sup>	5,920.00	7 1/4	1 5/8	184.0	41.3
G	392.00	28 1/8	6 5/16	713.8	160.0	G	6,272.00	7 1/16	1 9/16	179.2	40.2
G#/A <sup>d</sup>	415.30	27 3/8	6 1/8	694.8	155.8	G#/A <sup>d</sup>	6,644.80	6 13/16	1 1/2	172.9	38.8
A	440.01	26 9/16	5 15/16	674.2	151.1	A	7,040.00	6 5/8	1 1/2	168.1	37.7
A#/B <sup>d</sup>	466.20	25 13/16	5 13/16	655.1	146.9	A#/B <sup>d</sup>	7,458.40	6 7/16	1 7/16	163.4	36.6
B	493.91	25 1/16	5 5/8	636.1	142.6	B	7,902.01	6 1/4	1 3/8	158.6	35.6
						C9	8,367.01	6 1/16	1 3/8	153.9	34.5

[www.leeHITE.org/Chimes.htm](http://www.leeHITE.org/Chimes.htm)

**Caution**, these values allow you to get close to the desired note (typically within 1%) but if you desire an exact note, cut slightly long and grind to the final frequency, but not required for wind chimes. Do not use these calculations for an orchestra or a musical setting unless you are certain they use A=440 Hz. An orchestra or symphony may brighten slightly and will typically tune for A=442, 43 or 44.